

CHAMPAGNE SUPERNOVA

As recorded by Oasis

♩ = 75

1

Gtr II N.H.

T 6 5 5 5 [12] 5 7 5 7 5 5 7 5 5 7 5 5 7 5

A 6 5 5 5 [12] 5 7 5 7 5 5 7 5 5 7 5 5 7 5

B 6 5 5 5 [12] 5 7 5 7 5 5 7 5 5 7 5 5 7 5

H P H

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

T 5 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

A 5 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

B 5 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

H H H P H H H

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 4 2

7

T
A
B

H H sl. H

11

T
A
B

H H H

15

T
A
B

H H H

[illegible]

27

T
A
B

H H P H H

30

T
A
B

H H P H H H

33

T
A
B

sl. H H H

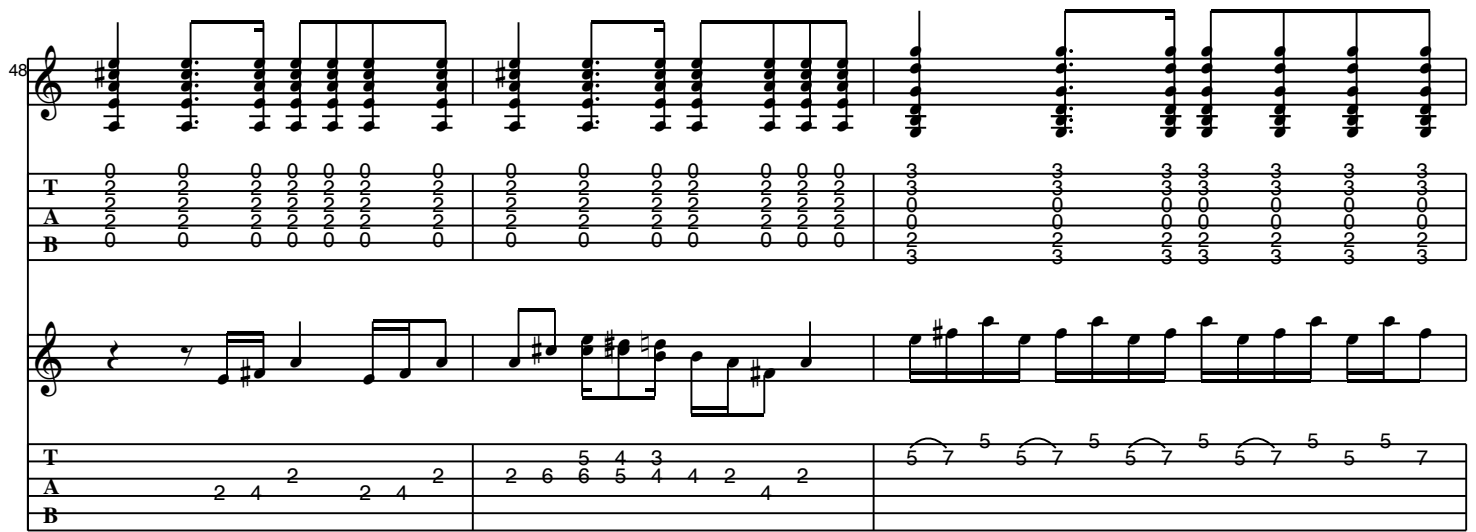
[illegible]

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a tenor clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The melody is written in the treble staff, and the accompaniment is written in the tenor and bass staves. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the bass staff and a series of quarter and eighth notes in the tenor staff. The score is divided into three measures by bar lines. The first measure contains the first two lines of the melody and the first two lines of the accompaniment. The second measure contains the next two lines of the melody and the next two lines of the accompaniment. The third measure contains the final two lines of the melody and the final two lines of the accompaniment. The score is labeled 'The Rose Tree' at the top left.

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom two staves are labeled 'T' (Tenor) and 'B' (Bass) and contain a simplified bass line. The lyrics 'The Rose Tree' are written below the staves, aligned with the notes. The score is divided into measures by vertical bar lines.

The musical score for guitar II consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The fretboard diagram below the staff shows the fret numbers for the right hand (T, A, B strings) across the first two measures. The first measure contains fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 7. The second measure contains fret numbers 5, 7, 5, 7, 5, 7, 5, 7, 7. The diagram is divided into two sections by a vertical line, with the first section corresponding to the first measure and the second section corresponding to the second measure. The second section ends with a slur over the final fret number 7, which is followed by the instruction *sl.*

48

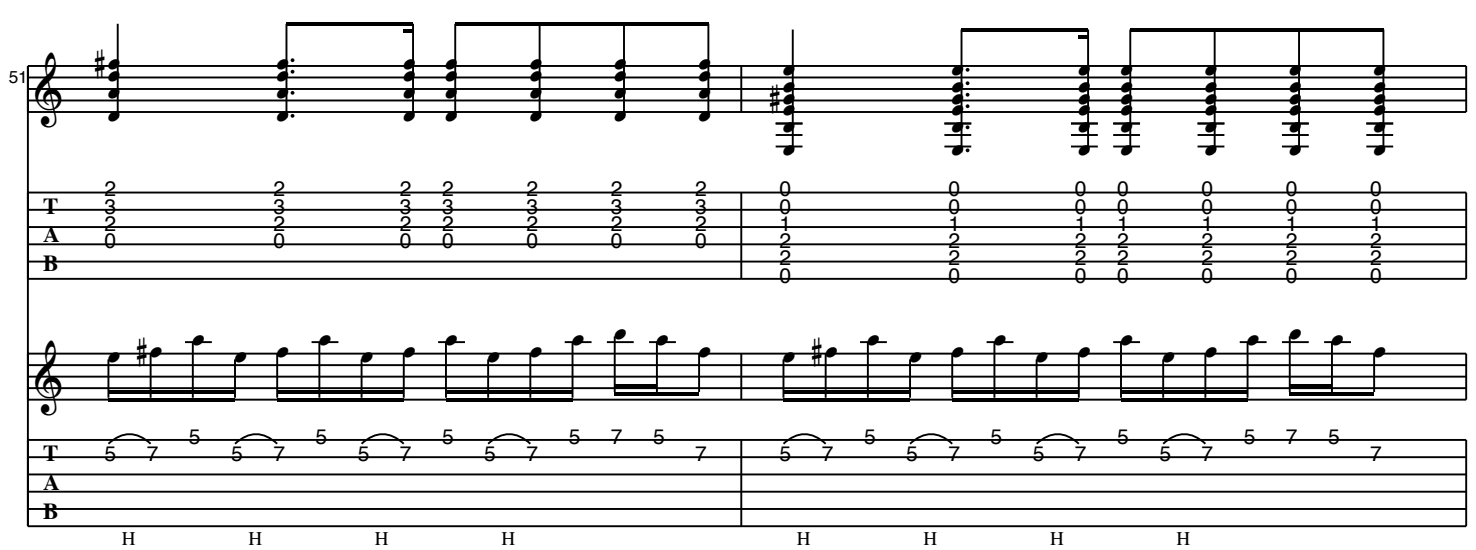


T
A
B

2 4 2 2 4 2 2 6 6 5 4 4 2 4 2 5 7 5 5 7 5 5 7 5 5 7 5 5 7

H H H H

51



T
A
B

5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7

H H H H H H H H

53

Gtr II

T 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

A 6 5

B 0 6 5

H H H H

Gtrs I, III

Gtr I

56

Full

T 6 5 6 5 12 12 10 11 10 11 9 11 10 12 10

A 6 5 6 5 12 12 10 11 10 11 9 11 10 12 10

B 2 0 12 12 10 11 10 11 9 11 10 12 10

59

Full

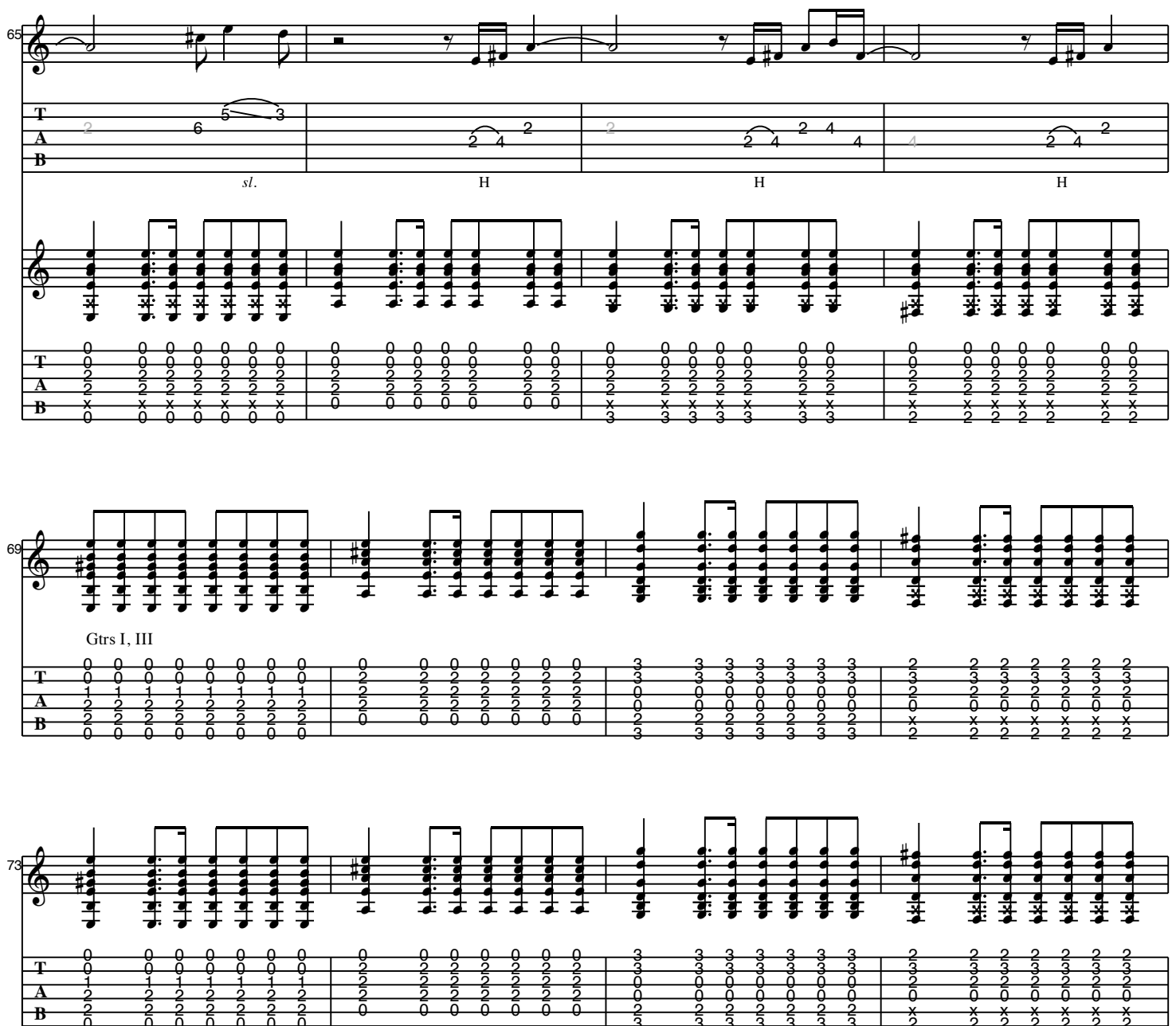
Full

sl.

62

H H P H H H

65



T
A
B

sl. H H H

69

Gtrs I, III

73

77

T
A
B

Gtr II

T
A
B

H H H H H H H H *sl.*

80

T
A
B

T
A
B

H H H H

88

Gtrs I, IV

T	2	2	2	2	2	2	2	2	1	1	1	3	3	3	3	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	1	1	1	3	3	3	3	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	1	1	1	3	3	3	3						

Gtr III

T																8	10	8			
A	5	7	5	5	7	5	5	7	7	7	7										
B																5	7	5	7	7	6
																5	5	5	5	3	5

91

Gtrs I, IV

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	3	3	3
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	3	3	3

Gtr III

T	8	10	10	10	10	10	8	10	10	10	10	17	20	17	17	20	20	17	20	17	20
A																					
B																					

H

94

T
A
B

17 17 17 17 17 17 17 20 20 17 20 17 17 17 17 17 17 15 12 12 13 12 10 10

H

96

T
A
B

12 13 12 15 15 13 13 15 15 13 13 12 13 12 13 12 15 13 15 13 14 13 14 12 14 12 14 12 10

H P H P sl.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the treble clef melody and the vocal parts (T, A, B) with fingerings and breath marks. The second system continues the melody and vocal parts, with the vocal parts including fingerings and breath marks.

[illegible]

[illegible]

110

Full

12 12 10 11 10 11 9 11 9 11 10 12 10 12 14 12 12 6 6 5

sl.

113

3

5 7 5 5 7 5 7 5 7 5 7 5 7 5 7

2 4 2 2 4 2 2 4 0

H H P H H H H P H

116

T 5 7 5 5 7 5 5 7 5

A

B

H H H

119

T 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

A

B

H H H P H H H

122

T 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

A

B

H H H H P H H

125

T

A

B

H

H

H P

H

128

T

A

B

H P

H

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef, a guitar accompaniment in treble clef with a capo on the first fret, and a three-part vocal harmony (Tenor, Alto, Bass) in three staves. The second system continues the melody and accompaniment, with the vocal harmony parts also continuing. The third system concludes the piece with a final chord in the guitar and vocal parts.